



CURRICULUM SUMMARY Music – Years 3-6 Overview

	Year 3	Year 4	Year 5	Year 6
Music	<p>Let your spirit fly -identifying instruments -using musical vocabulary</p> <p>Glockenspiel stage 1 -playing instruments (glockenspiels) -composing music using instruments -improvising using instruments</p> <p>Three Little Birds -singing in tune -playing music on instruments</p> <p>The Dragon Song -singing in tune -singing in unison -listening and appraising pieces of music</p> <p>Bringing us Together -listening and appraising pieces of music -playing along to a piece of music using an instrument</p> <p>Reflect, Rewind and Replay -recapping all skills above from throughout the year</p>	<p>Mamma Mia -singing songs from memory -using different pitches to produce harmony</p> <p>Glockenspiel stage2 -improvising a tune over a backing track -reading and playing various notations from sheet music</p> <p>Stop! -using musical terminology to describe music -describing and identifying different purposes of music</p> <p>Lean on Me -performing simple parts rhythmically -playing clear notes on instruments</p> <p>Blackbird -identifying character in a piece of music -identifying different timbres (qualities of sound) in music</p> <p>Reflect, Rewind and Replay -recapping all skills above from throughout the year</p>	<p>Livin' on a Prayer -performing and maintaining parts in a piece of music -using basic structural forms in music</p> <p>Classroom Jazz 1 -improvising a melody to play with a backing track -improvising on an instrument using different rhythms</p> <p>Make You Feel My Love -singing in unison -evaluating music using musical vocabulary</p> <p>The Fresh Prince of Bel Air -playing along on an instrument to a piece of music</p> <p>Dancing in the Street -comparing and evaluating pieces of music -performing a song with a melody and backing vocals</p> <p>Reflect, Rewind and Replay -recapping all skills above from throughout the year</p>	<p>Happy -teaching chn to sing harmony parts -performing musical parts from memory</p> <p>Classroom Jazz 2 -composing and improvising melodies over a piece of music -experiment with tempo and dynamics in improvisation</p> <p>A New Year Carol -comparing and contrasting different composers from different times -analysing features of music</p> <p>You've Got a Friend -listen and appraise different songs from the same singer -singing in unison</p> <p>Music and Me -create own beats/lyrics/melodies -use music to explore identity (be inspired by the work of female musicians)</p> <p>Reflect, Rewind and Replay -recapping all skills above from throughout the year</p>

Our rationale for sequencing the subject in this way

Our music teaching at Whitehall is based on the Charanga teaching programme, an interactive teaching tool for all year groups. The Charanga curriculum has been designed to not only meet all objectives on the National Curriculum but has also been updated with regard to the more recent 'Model Music Curriculum'. This means that following the Charanga teaching plan ensures children are meeting all National Curriculum music objectives; they are learning the subject specific vocabulary (tempo, texture, timbre, pitch, etc.) and how to read music notation (in an accessible and progressive approach). Core musical skills are employed time and again throughout the Charanga units of study, such as performing on musical instruments, singing and listening to and evaluating various genres of music. We are a school with an excellent reputation of singing; our school choir performs at the Christmas Market and at the annual Voice in a Million event at Wembley Arena.

Music employs a spiral curriculum, revisiting the same core skills, taught in bitesize blocks, but in greater depth and from different angles via various genres – this allows for consolidation. Pupil memory is also a factor of this music scheme, exposing pupils to recorders and glockenspiels at regular intervals so they can progress – not having to start from the beginning each time. This is thoroughly reflected and adhered to in the Charanga programme in a manner which is both engaging and entertaining for the children. For example, through the use of interactive tools, which allow children to play instruments along with a tune. Charanga caters for a wide diversity of musical genres, representing numerous cultures and national identities from across the globe. This reflects our own school community. This is particularly strong in the 'listening' focus within lessons as these employ numerous genres of world music, from Bhangra to Jazz. Charanga supports the

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teaching of music by teachers who may not themselves be musicians. We feel it enables us to teach a rich and engaging music curriculum at Whitehall.